

QUOTES FROM REVIEWS: GRASPING THE FLOOR WITH THE BACK OF MY HEAD, COPENHAGEN FEBRUARY 2008

NOMINATED FOR BEST DANISH DANCE PERFORMANCE 2008

4 stars "...fascinating visual and mystical universe..." *Berlingske*

"The body as a cover for survival is expanding the mind and suppressing the fear in Mute Comp.'s mesmerizing unpredictable performance." *Teaterkalenderen*

"You're almost left in a trance while experiencing a mind expansion on both a physical and mental level. The spectator is sucked in by the performance." *Information*

"The two choreographers Jacob Stage and Kasper Ravnhøj have a special ability to spot the grotesque in the ordinary – and to create the tiny displacements which altogether alters the everyday movements and turn them into symbolic artistic expressions." *Information*

"With Mute Comp. everything is unpredictable. This time they have added the most wonderful trance music. So get up and set off to Grasping country!" *Information*

"This time stage designer Kølør has created a more abstract universe, which leaves room for Michael Breiner's beautiful and dramatic lighting which almost turns it into a sunrise over Copenhagen." *Information*

4 stjerner "A suggestive and intoxicating mix of Celtic and Arabic forming a musical festoon. A unique fusion of powerful acrobatics and modern dance." *JP*

4 stars "...we are well entertained and caught off guard by Mute Comp.'s spectacular and physically intense dance performance." *JP*

5 stars "A dream of fleshy moving bodies in a supple musical universe." *Teaterkalenderen*

5 stars "It is no less than spell-binding and stirring when the four dancers and the electronic live band Valravn throws themselves into and precise and fleshy dance of varying tempo. The performance should be especially honoured for its ambition to create an original universe." *Teaterkalenderen*

"The performance Grasping the floor with the back of my head is like a spell-binding and sorcery drink containing the unusual ingredients of medieval techno, throwing of dwarfs, climbing, Chinese lamps and much more. It might sound amusing but Mute Comp. has created a piece which balances perfectly between the grotesque and the ordinary, the beautiful and the macabre, the absurd and the poetic." *Danstidningen*

"On stage the orchestra Valravn plays a sort of medieval techno and the fine musicians creates an expressive vibe playing every possible instrument while also turning objects into playable instruments. It is not only enormously beautiful music, it combines perfectly with the dancing in a rare fashion." *Danstidningen*

"Now and again the musicians enter the stage along with the dancers and a perfect harmony arises - the dancers not only dance *to* the music – rather the dance *with* it." *Danstidningen*