



sleeping with the lights on
photo: søren meisner

Technical requirements.

General:

This production is played with the audience sitting on four sides.

We need a dance area of minimum 8m x 8m.

The floor should be an empty, white even dance floor on a suspended wood base. Absolutely no concrete floor.

Preferably we want an empty stage with no masking.

Before deciding on this we need to take a greater look at the layout and general state of the venue.

This production can be played at alternative venues,

please contact us for details.

Lamps and lighting equipment as listed.

A perfect blackout is essential.

A very good quality P.A system, please check sound requirements.

We need a minimum of 1 stage technician, 1 lighting technician and 1 sound technician available all day on get in, please see schedule.

We need a ground plan of the performing area, technical specifications for the venue, equipment list for light, sound and stage and preferably pictures, so that we can adapt our performance to your venue.

There must be no other activity on stage whilst the production is visiting the venue, unless agreed in advance.

The dance floor should be cleaned before every rehearsal and performance.

Dressing rooms with showers, clean towels and bottled water for the performers and technician.

The production needs access to washing machine, dryer and an iron with iron board during the stay.

The performance is 50min long with no interval.

This performance travels with 2 dancers/choreographers and 1 technician.



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Stage Area:

The venue should provide:

A stage area with audience seated on 4 sides in maximum 2 rows – raked.

We need a dance area of minimum 8m x 8m.

The floor should be an empty, white even dance floor with suspended wood base. Absolutely no concrete floor.

The floor should be masked with black marley giving a 8m x 8m white square.

A foam under layer underneath the marley. Maximum 1cm thick, 8m x 8m.

(example: <http://www.glava.no/bygg/produkter/byggisolasjon/glava-diverse-matter/glava-dekkmatte/>)

Preferably we want an empty stage with no masking.

Before deciding on this we need to take a greater look at the layout and general state of the venue.

A completely empty rig, except for light and sound corresponding to our ground plan and technical requirements.

One roll of black pvc tape 5cm thick.

The dance floor should be cleaned before every rehearsal and performance.



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Lighting:

The venue should provide:

A completely empty rig, except for light and sound corresponding to our lighting plot and technical requirements..

We use approximately 20 x 10amp dimmer channels and 5 x 16a hard power, all excluding house lights.

We need fly bars, corresponding trussing or other mounting rig in the stage area according to the light plot.

We aim for a circular placement of the rig, but this can be solved in many ways.

Please provide technical information of the venue in good time prior to arrival.

Minimum height 5m to grid/bars.

2 x drop down booms 1m for flood clusters.

A roll of L251 gel.

Cables to make the rig complete.

A fulfilled equipment list.

A 5pin dmx connection to the venues lighting network.

Sound and lighting control must be placed together.

Equipmentlist:

28 x Par 64 cp62

10 x 1kw Asymetrical flood

8 x active sunstrips 10ch mode (floor mounted)

1 x Atomic 3000 strobe (or alternative strobe)

1 x high quality hazer (MDG atmosphere)

The company brings:

Lighting desk.



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Sound:

The venue should provide:

4 x fullrange speakers (meyer upa 1p or similar) hung centered according

to plot on 4 seperate mixes.

Sub powered to suit the space.

A professional mixer with minimum 8 in/out (subs seperate).

4 x jack - jack / xlr cables for soundcard.

1 x minijack input to the mixer.

The company brings:

Playback mac and soundcard (jack output)

Please do not hesitate to contact us if you have any questions or cannot fulfill all requirements in this rider.
When we receive your ground plan and equipment lists we will adapt our show to your venue.



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Tour schedule:

Based on a pre rigged venue.

- 09:00 -Technical rig – focus and sound check.
1 Stage technician, 1 lighting technician and 1 sound technician.
- 13:00 -Lunch
- 13:30 -Spacing
- 14:30 -Company ready.
- TBC -Performance
- TBC -Strike

Contact details:

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