

Plumwine, Highway, Lemon - input list (23/6-2014)

Ch.	Patch	Input	Mic/DI	+48V	Insert	Stand	Monitor
1		Gayageum L (harps)	Cond.	Yes		Short w/boom	
2		Gayageum R (harps)	Cond.	Yes		Short w/boom	
3		Gayageum 25 str. (harp)	AKG C411	Yes			
4		Gayageum 12 str. (harp)	AKG C411	Yes			
5		Jing 1 (gong)	Cond.	Yes		Short w/boom	
6		Vocal Kyungso front	SM58			Short w/boom	
7		Vocal Kyungso rear	SM58			Short w/boom	
8		Daegum (flute/voc)	SM58				
9		Bara (cymbals)	Cond.	Yes		Short w/boom	
10		Buk (drum)	md421			Short w/boom	
11		Davul (bass drum)	beta98	Yes			
12		Computer L (+5 SM58s)	Active DI	Yes			
13		Computer R	Active DI	Yes			
14		Click track	Active DI	Yes			
15		Tuning fork	Cond.	Yes		Short w/boom	
16		Vocal Anna Katrin	beta58			Short w/boom	
17		Janggu 1 L (hourglass drum)	md421			Short w/boom	
18		Janggu 1 R (hourglass drum)	md421			Short w/boom	
19		Haegum (violin)	Cond.	Yes		Short w/boom	
20		Vocal Yonghwa	SM58			Short w/boom	
21		Janggu 2 L (hourglass drum)	md421			Short w/boom	
22		Janggu 2 R (hourglass drum)	md421			Short w/boom	
23		Yanggeum (dulcimer)	Cond.	Yes		Short w/boom	
24		Jungju (metal bowls)	Cond.	Yes		Short w/boom	
25		Jing 2 (gong)	Cond.	Yes		Short w/boom	
26		Vocal Myungjin	SM58			Short w/boom	
27		Playback L					
28		Playback R					

All musicians are sitting on the floor. Use wind screens for all mics except tuning fork (15) due to wind machine being used.

Summary:

10 Shure SM58 mics (5 for blinking lights through computer)

1 Shure beta58A mic

1 Shure beta98 mics with drum clamp

5 Sennheiser MD421 mics

9 condenser mics

2 AKG C411 contact mics

19 short mic stands with boom.

Sound reinforcement system, stereo, with subwoofers

2 monitor speakers/wedges (for dancers), on 1 separate mix

5 mixes for in-ear monitoring (4 wired, 1 wireless), 4 headphone amps and 4 earpieces

All necessary cables and power

Daegeum, bara, buk,
davul: ch 8-11

Computer, click track,
tuning fork, vocal: ch 12-16

Janggu 1, haegeum,
Vocal: ch 17-20

Jing+vocal: ch 5+7

Gayageum, vocal: ch. 1-4+6

Janggu 2, yanggeum,
jungju, jing 2, vocal:
ch. 21-26

Dancing area

Audience