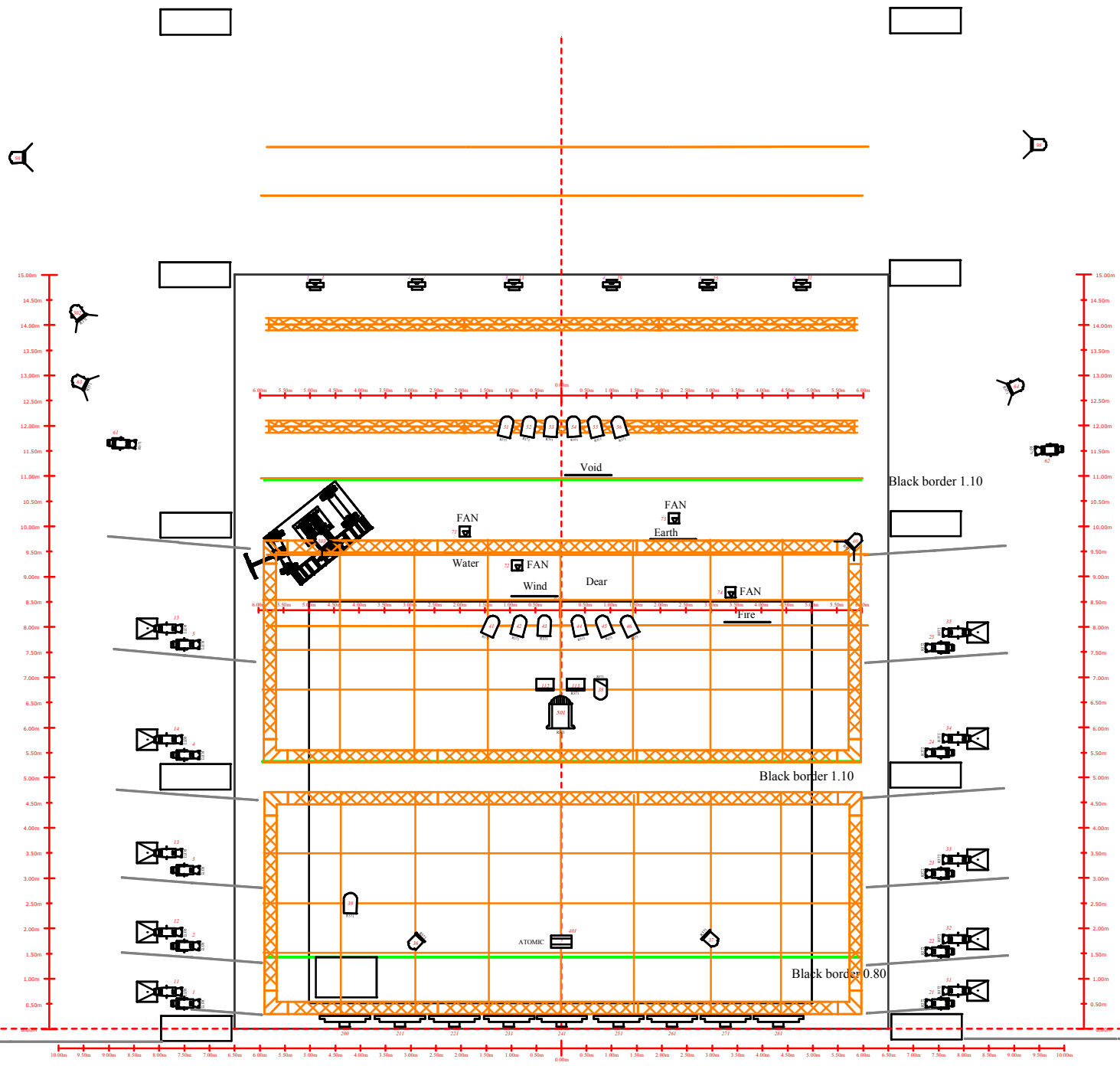

Fixtures

Symbol	Name	Count	Spares	Wattage	Lamp	Lens	Fixture Options
	ADB ACP 1001	6		1250	P2/12 240V		
	Source 4 750	20		750	HPL 750W/230V	36 Degree	
	Source 4 750	2		750	HPL 750W/230V	50 Degree	
	PAR 64	13		1000	CP/62 230V - MFL		
	PAR 64	8		1000	CP/61 230V - NSP		
	PAR 64	1		1000	CP/61 240V - NSP		
	Sunstrip Active Dmx	9		750	Hi-Spot ES63/40°		Channel Mode: 10
	Robert Juliat 2KW 329 HF	9		2000	CP/92 230V		
	Robert Juliat 2KW 329 HF	2		2000	CP/92 230V		
	Starlette 1kW Fresnel; 185 x 190mm Barndoor [1]	3		1000	T/19 120V		
	ARRI 5000W Studio Theatre Fresnel	1		5000	DPY		
	Thunder Wash 600 RGB	6		30	LED 3200K		Channels: 6
	Atomic 3000	1		3600	XOP 7-OF		Channels: 4; Lamp: High; Operation: Strobe
	Practical	4		0			

NOTES

- All fixtures to have safety chains
- Opto splitters to be supplied where necessary
- termination on all DMX
- rigging safety gear to be supplied by house
- Strobe light in performance
- Blood guts, and dead animals

STRIKE OF NO THOUGHT

(All Layers)

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Scenic Designer	Johan Kjølkjær		
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