

Program

Conference LAB:DANCE Dance Dramaturgy as collaborative practice

9th June CONFERENCE-DAY 1

- 10:00-11:00 „breakfast welcome“
- 11:00-11:30 Introductory speech THOMAS SCHAUPP (D)/ANNETTE MAX HANSEN (DK)
- 11:30-12:30 Lecture **Co-Structuring Complexity. Notes on Dramaturgy's Complicity in Composing Dance** RUDI LAERMANS (B) *incl. questionnaire*
- 12:30-13:30 *Lunchbreak*
- 13:30-14:30 Lecture **To hold space** by MAJA ZIMMERMANN (D) *incl questionnaire*
- 14:30-15:00 Artistic Intervention ERNA ÓMARSÐÓTTIR (IS)
- 15:00-15:30 *Coffee break*
- 15:30-16:30 Artist talk KASPER RAVNHØJ (DK)/ ERNA ÓMARSÐÓTTIR (IS)
- 16:30-17:30 Impulse Session hosted by RICARDO CARMONA (D/P)
- 17:30-19:00 *BBQ in the garden*
- 19:00-20:00 SWTLO Performance

10th of June CONFERENCE-DAY 2

- 9:00-10:00 „breakfast welcome“
- 10:00-11:00 Lecture „**Does it look like Meg Stuart?**“ **Dramaturgy as a practice of compassion** MATEUSZ SZYMANÓVKA (PL) *incl questionnaire*
- 11:00-12:00 Lecture **Mapping dance practice – Georgian case: South Caucasus Contemporary Dance & Experimental Art Festival in Tbilisi** GIORGI SPANDERASHVILI (GEO) *incl questionnaire*
- 12:00-12:30 *Artistic Intervention MIRIAM KONGSTAD (DK)*
- 12:30-13:30 *Lunchbreak*
- 13:30-14:30 Lecture **In between dramaturgy as translation – Prolongating the state of indeterminacy** KIRSTEN MAAR (D) *incl questionnaire*
- 14:30-15:30 Impulse Session hosted by EFVA LILJA (S)
- 15:30-16:00 Closing THOMAS SCHAUPP (D)/ANNETTE MAX HANSEN (DK)

The conference is a collaboration between Dansekapellet, Mute Comp. the Goethe Institut, DDSKS/FurtherEducation, CPHStage and supported by The Danish Arts Council, Nordic Culture Fund and Knud Højgaards Fond.

